

Tetracordos

Letra y música de T. Gilabert.

$\text{♩} = 110$

mf *f*

7 *p* *cresc.*

12 *mf*

Te-tra-cor-dos, te-tra-cor-dos, son gru-pos de cua-tro no-tas,

mf

20 *mf*

des-cen-dien-do te-tra-cor-dos lle-ga la se-mi-ca-den-cia. In-ter-va-los de se-gun-da

26

as - cen-dien-doy des-cen-diendo, des-cen-dien-do te - tra - cor-dos ter - mi - na - mos con ca - den-cia.

This system contains six measures of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "as - cen-dien-doy des-cen-diendo, des-cen-dien-do te - tra - cor-dos ter - mi - na - mos con ca - den-cia."

32

mf

This system contains six measures of music. The piano accompaniment is in the bass clef. The dynamic marking *mf* is present. The music features a melodic line in the treble clef and a bass line in the bass clef.

38

p

This system contains five measures of music. The piano accompaniment is in the bass clef. The dynamic marking *p* is present. The music features a melodic line in the treble clef and a bass line in the bass clef.

43

cresc.

This system contains six measures of music. The piano accompaniment is in the bass clef. The dynamic marking *cresc.* is present. The music features a melodic line in the treble clef and a bass line in the bass clef.

49

Son in - ter - va - los de cuar - ta si con - ta - mos los ex - tre - mos, con el au - los

mf

54

y la li - ra los can - ta - ban ya los grie - gos. En la E - dad me - dia con Gui - do ses - ta - ble - ce - el

mf

60

he - xa - cor - do, re - sul - ta - do dea - ña - dir al te - tra - cor - do un bi - cor - do.

mf

65

he - xa - cor - do, re - sul - ta - do dea - ña - dir al te - tra - cor - do un bi - cor - do.

p *cresc.*

75

Con lau-nión de dos bi-cor-dos se for-mao-tro te-tra-cor-do, si u-ni-mos te-tra-cor-dos

mf

81

se con-si-gueel oc-to-cor-do. Con la su-ma dees-tas no-tas cons-tru-i-mos

86

u-naesca-la, in-ter-va-los de se-gun-da has-ta com-ple-tar lao-ta-va.

mf

93

101

p *cresc.*

111

Con bi-cordos, te-tra-cordos, he-xa-cordos yoc-to-cordos, desde Grecia

mf

119

has-ta Ro-ma, des-do Gui-do a Zar-li-no. Bach y Haen-del Hay-dn, Mo-zart, con-ti-nua-ron

125

con laes-ca-la. El sis-te-ma deo-cho no-tas se for-mó con te-tra-cor-dos.

mf

131

f

This system contains measures 131 through 136. The music is in a minor key. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *f* (forte) is present in measure 134.

137

rit. *a tempo*

Te - tra - cor - dos.

ff *mf* *mf*

This system contains measures 137 through 146. It includes a vocal line with the lyrics "Te - tra - cor - dos." in measures 141-144. The piano accompaniment features a *ff* (fortissimo) dynamic in measure 138 and *mf* (mezzo-forte) dynamics in measures 141 and 146. The tempo changes from *rit.* (ritardando) to *a tempo* (allegretto) between measures 138 and 141.

147

f

This system contains measures 147 through 153. The music continues with a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is present in measure 150.

154

p *cresc.* *mf* *f*

This system contains measures 154 through 160. The music begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The dynamic increases to *mf* (mezzo-forte) in measure 156 and *f* (forte) in measure 159. The system concludes with a double bar line.