

# Ventorrillo

Con calma ♩. = 50

The first staff of music is written in bass clef with a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked as *p* (piano) at the beginning, *f* (forte) in the middle, and *mf* (mezzo-forte) towards the end.

5

The second staff continues the melody from the first. It features a mix of eighth and sixteenth notes with slurs. The dynamic *f* (forte) is marked at the end of the staff.

9

The third staff continues the melody. It starts with a dynamic marking of *p* (piano). A hairpin symbol (crescendo) is shown at the end of the staff, indicating a gradual increase in volume.

12

The fourth and final staff of music. It begins with a dynamic marking of *f* (forte). The tempo is marked as *poco rit.* (poco ritardando). The dynamics change to *mf* (mezzo-forte) and then *p* (piano) towards the end. Hairpin symbols are used to indicate a crescendo followed by a decrescendo.